

# Dead man walking

The image displays a musical score for the piece "Dead man walking". It consists of nine staves. The first eight staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The ninth staff is for a Solo instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal parts are written in treble clef (except for Bass 1 and Bass 2 in bass clef). The lyrics are: "For mis-takes can be\_ made\_ and the ul-ti-mate price paid for when an in-no-cent life \_ is\_ lost\_ that is su - rely the u - lti - mate cost\_".

Soprano 1  
oo oo oo oo oo oo

Soprano 2  
oo oo oo oo oo oo

Alto 1  
oo oo oo oo oo oo

Alto 2  
oo oo oo oo oo oo

Tenor 1  
oo oo oo oo oo oo

Tenor 2  
oo oo oo oo oo oo

Bass 1  
oo oo oo oo oo oo

Bass 2  
oo oo oo oo oo oo

Solo

For mis-takes can be\_ made\_ and the ul-ti-mate price paid for when an in-no-cent life \_ is\_ lost\_ that is su - rely the u - lti - mate cost\_

Dead man walking

5

S 1 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

S 2 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

A 1 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

A 2 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

T 1 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

T 2 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

B 1 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

B 2 oo bap bah \_\_\_ Dead man wal-king Dead man wal-king Dead man wal-king

Solo 5 and we can ne-ver, ne-ver be sure \_\_\_ If we're kil-ling the gui-lty \_\_\_ or just the poor. Yes I'm a Dead man wal-king lis-ten to the Dead man wal-king Oh my that's

10

S 1 why I'm tal-king! \_\_\_\_\_

S 2 why I'm tal-king! \_\_\_\_\_

A 1 why I'm tal-king! \_\_\_\_\_

A 2 why I'm tal-king! \_\_\_\_\_

T 1 why I'm tal-king! \_\_\_\_\_ dead man a-wal-king dead man a-wal-king

T 2 why I'm tal-king! \_\_\_\_\_ one two one two three four dead man a-wal-king dead man a-wal-king sim... \_\_\_\_\_

B 1 why I'm tal-king! \_\_\_\_\_ dead man a wal-king dead man a wal-king dead man a-wal-king dead man a-wal-king sim... \_\_\_\_\_

B 2 why I'm tal-king! \_\_\_\_\_ dead man a wal-king dead man a wal-king dead man a-wal-king dead man a-wal-king sim... \_\_\_\_\_

Solo 10 That'swhy I am tal-king! \_\_\_\_\_

The image shows a musical score for the song 'Dead man walking'. It consists of nine staves. The first eight staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The ninth staff is for a Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'why I'm tal-king! \_\_\_\_\_' for S1-S4, 'why I'm tal-king! \_\_\_\_\_' for T1, 'why I'm tal-king! \_\_\_\_\_ one two one two three four dead man a-wal-king dead man a-wal-king sim... \_\_\_\_\_' for T2, 'why I'm tal-king! \_\_\_\_\_ dead man a wal-king dead man a wal-king dead man a-wal-king dead man a-wal-king sim... \_\_\_\_\_' for B1 and B2, and 'That'swhy I am tal-king! \_\_\_\_\_' for Solo. The Solo part starts at measure 10. There are some musical notations like rests and notes on the staves.

Dead man walking

15

S 1

That's why I'm tal - king try - ing to e - du - cate to el - i - mi - nate the hate.

S 2

A 1

dead man a - wal - king dead man a - wal - king sim.....

A 2

dead man a - wal - king dead man a - wal - king sim.....

T 1

sim.....

T 2

B 1

B 2

Solo

15

Detailed description: This is a musical score for the piece 'Dead man walking'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), plus a Solo part. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics for S 1 are: 'That's why I'm tal - king try - ing to e - du - cate to el - i - mi - nate the hate.' The lyrics for A 1 and A 2 are: 'dead man a - wal - king dead man a - wal - king sim.....'. The lyrics for T 1 and T 2 are: 'sim.....'. The Solo part is marked with a '15' above the staff. The score includes musical notation for each part, including notes, rests, and bar lines.

20

S 1

that's why I'm tal - king try - ing to e - du - cate to e - li - mi - nate the hate and rid so ma - ny men of a

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Solo

20

Dead man walking

25

S 1  
ter-ri - ble \_\_\_\_\_ fate \_ so ma-ny men of a ter-ri\_\_ ble fate that's why I'm tal king\_ dead hey-

S 2  
dead hey

A 1  
dead man a-wal-king dead hey -

A 2  
dead man a wal-king dead hey

T 1  
dead man a wal-king dead hey

T 2  
dead man a wal-king dead hey

B 1  
dead man a wal-king dead hey

B 2  
dead man a wal-king dead hey

Solo  
25

31

S 1  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

S 2  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

A 1  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

A 2  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

T 1  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

T 2  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

B 1  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

B 2  
oo oo oo oo oo oo dead man wal-king dead man wal-king dead man wal-king

Solo  
31 Solo ad lib  
for mis-takes can be made

38

S 1  
dead man wal-king \_\_\_\_\_

S 2  
dead man wal-king \_\_\_\_\_

A 1  
dead man wal-king \_\_\_\_\_

A 2  
dead man wal-king \_\_\_\_\_

T 1  
8  
dead man wal-king \_\_\_\_\_  
dead man a wal-king dead man a wal-king

T 2  
dead man wal-king \_\_\_\_\_  
dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

B 1  
dead man wal-king \_\_\_\_\_  
dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

B 2  
dead man wal-king \_\_\_\_\_  
dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

Solo  
38



Dead man walking

43

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Solo

43

dead man a wal-king dead man a walking

dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

dead man a wal-king dead man a wal-king sim... \_\_\_\_\_

sim... \_\_\_\_\_

sim... \_\_\_\_\_

43

48

S 1  
dead man a wal-king dead

S 2  
dead man a wal-king dead

A 1  
dead man a wal-king dead

A 2  
dead man a wal-king

T 1

T 2

B 1

B 2

Solo

48

Detailed description: This is a musical score for the piece 'Dead man walking', page 10. The score is written for a choir and piano. It features eight staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and a Solo part. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics: 'dead man a wal-king dead'. The instrumental parts (B1, B2, Solo) provide accompaniment. The score begins at measure 48. The vocal parts have rests in the final two measures of the page.

53

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Solo

53

dead

dead man a wal-king dead

dead man a wal-king dead.

dead man a wal-king dead.

dead man a wal-king dead.