

Enjoy Life

Roy Swafford

A1

Sarah Lancman

Ballade Gospel ♩ = 70

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of 70. The lyrics are: "En-joy Life you ne-ver know what's a-round the co-or-ner". The key signature has one flat (B-flat). The score includes chord markings: Dm7, G7(sus4), G7(b9), and Cmaj7. There are also triplet markings (3) and accents (v) over certain notes.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time. The lyrics are: "or down ro - ad En - joy" and "or the ro - ad En - joy". The key signature has one flat (B-flat). The score includes chord markings: F6, Eb6, D6, and C6. There are also a ritardando marking (rit.) and accents (v) over certain notes.

A2

2

8 Dm⁷ G⁷(sus4) G⁷(b9) Cmaj⁷

Life for none of u - s knows what to - mo-or-row may bring

Life for none of u - s knows what to - mo-or-row may bring

Life for none of u - s knows what to - mo-or-ow

Life for none of u - s knows what to - mo-or-ow

11

There are

There are

There are

There are

B2

Passionné

12 *G7(sus4)* *G7(b9)* *G7(sus4)* *G7(b9)*

so ma - ny things that I wish that i would have done and
mezzo forte

Passionné

G7(sus4) *G7(b9)* *G7(sus4)* *G7(b9)*

so ma - ny things that i wish that i would have done and
mezzo forte

Passionné

G7(sus4) *G7(b9)* *G7(sus4)* *G7(b9)*

so ma - ny things that i wish that i would have done and
mezzo forte

Passionné

G7(sus4) *G7(b9)* *G7(sus4)* *G7(b9)*

so ma - ny so ma - ny so ma - ny so ma - ny
mezzo forte

14 *G7(sus4)* *G7(b9)* *Bm7(b5)* *E7(b9)* *Bb7*

un - for - tu - na - tly that time has passed for me for -

G7(sus4) *G7(b9)* *Bm7(b5)* *E7(b9)* *Bb7*

un - for - tu - na - tly that time has passed for me for -

G7(sus4) *G7(b9)* *Bm7(b5)* *E7(b9)* *Bb7*

un - for - tu - na - tly that time has passed for me for -

G7(sus4) *G7(b9)* *Bm7(b5)* *E7(b9)* *Bb7*

un - for - tu - na - tly that time has passed for me for -

16 **rit.** Dm Dm⁷ F⁷ F⁷ E⁷(b⁹)

e-ver so please don't let this happ-en to you En-joy

Dm Dm⁷ F⁷ F⁷ E⁷(b⁹)

re-ver so please don't let this happ-en to you En-joy

Dm Dm⁷ F⁷ F⁷ E⁷(b⁹)

e-ver so please don't let this hap-pen to you En-joy

Dm Dm⁷ F⁷ F⁷ E⁷(b⁹)

ev-er so please don't let this hap-pen to you En-joy

A3

20 Dm⁷ G⁷(sus4) G⁷(b⁹) Cmaj⁷

Life and take ad-van-ta-ge of ev-e-ry day and

Dm⁷ G⁷(sus4) G⁷(b⁹) Cmaj⁷

Life and take ad-van-ta-ge of ev-er-y day and

Dm⁷ G⁷(sus4) G⁷(b⁹) Cmaj⁷

Life and take ad-van-ta-ge of ev-e-ry day and

Dm⁷ G⁷(sus4) G⁷(b⁹) Cmaj⁷

Life and take ad-van-ta-ge of ev-er-y day and

