

# No one knows

Score

Joséphine Maillefer  
Spoon Jackson's

$\text{♩} = 80$

Soprano 1  
*p* ou

Soprano 2  
*p* ou

Alto 1  
*p* ou

Alto 2  
*p* ou

Tenor 1  
*p* ou

Tenor 2  
*p* ou

Bass 1  
*mf*

Bass 2  
*mf*

II

S 1  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

S 2  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

A 1  
*p* lou lou lou... no one knows no one  
*mp sostenuto*

A 2  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

T 1  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

T 2  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

B 1  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

B 2  
*p* lou lou lou... no one knowsno one  
*mp sostenuto*

No one knows

21

S 1 knows you were once a drea-mer a drea-mer with your own nest in a for-e-ver sky you

S 2 knows you were once a drea-mer a drea-mer with your own nest in a for-e-ver sky you

A 1 knows you were once a drea-mer a drea-mer with your own nest in a for-e-ver sky you

A 2 knows you were once a drea-mer a drea-mer with your own nest in a for-e-ver sky you

T 1 knows you were once a drea-mer drea-mer drea-mer with your own nest in a for-e-ver sky you

T 2 knows you were once a drea-mer drea-mer drea-mer with your own nest in a for-e-ver sky you

B 1 knows you were once a drea-mer drea-mer drea-mer with your own nest in a for-e-ver sky you

B 2 knows you were once a drea-mer drea-mer with your own nest in a for-e-ver sky you

*ff*

30

S 1 leaned in-to my heart like a willow's sha-dow at dusk full of love.

S 2 leaned in-to my heart like a willow's sha-dow at dusk full of love.

A 1 leaned in-to my heart like a willow's sha-dow at dusk full of lo lo lo...

A 2 leaned in-to my heart like a willow's sha-dow at dusk full of lo lo lo...

T 1 leaned in-to my heart like a willow's sha-dow dusk full of love.

T 2 leaned in-to my heart like a willow's sha-dow dusk full of love.

B 1 leaned in-to my heart like a willow's sha-dow at dusk full of love.

B 2 leaned in-to my heart like a willow's sha-dow at dusk full of love. m

*p*

*mf*

38

S1 *p* ou

S2 *p* ou

A1 *p* ou

A2 *p* ou

T1 *p* ou

T2 *p* ou

B1 *mf* m

B2 *f* m

44

S1 *mp* no one knows no one knows you were once an emp-ress a

S2 *mp* no one knows no one knows you were once an emp-ress a

A1 *mp* no one knows no one knows you were once an emp-ress a

A2 *mp* no one knows no one knows you were once an emp-ress a

T1 *mp* no one knows no one knows you were once an emp-ress emp-ress

T2 *mp* no one knows no one knows you were once an emp-ress emp-ress

B1 *f* *mp* ou no one knows no one knows you were once an emp-ress emp-ress

B2 *f* *mp* ou no one knows no one knows you were once an emp-ress

No one knows

4  
3/4

S 1  
god-dess and you moved in ways no one can cal - cu - late in cir-cles no one can see

S 2  
god-dess and you moved in ways no one can cal - cu - late in cir-cles no one can see

A 1  
god-dess and you moved in ways no one can cal - cu - late in cir-cles no one can see

A 2  
god-dess and you moved in ways no one can cal - cu - late in cir-cles no one can see

T 1  
mf god - dess mp ou cir-cles no one can see

T 2  
mf god - dess mp ou cir-cles no one can see

B 1  
mf god - dess mp ou cir-cles no one can see

B 2  
mf god-dess and you moved in ways cal - cu - late cir-cles no one can see

63

S 1  
ou lou lou lou ... no one knows. rit.

S 2  
ou lou lou lou ... no one knows.

A 1  
ou lou lou lou ... no one knows.

A 2  
ou lou lou lou ... no one knows.

T 1  
ou o no one knows.

T 2  
ou o no one knows.

B 1  
ou o no one knows.

B 2  
ou o no one knows.